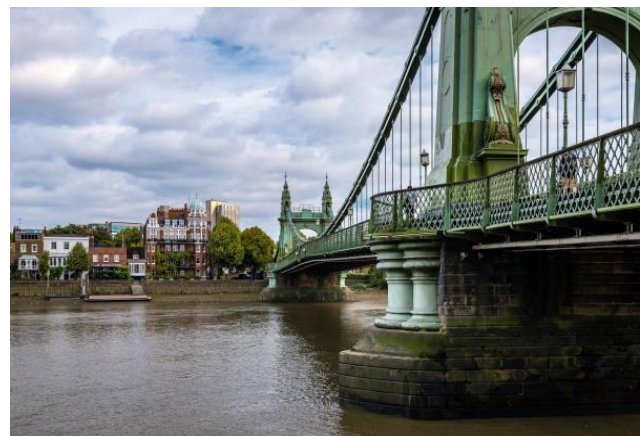




# Tour Information



## William Morris in London



The tour commences and concludes at the **Crowne Plaza Hotel, Ealing, London.**

Western Avenue,

Hanger Lane,

London

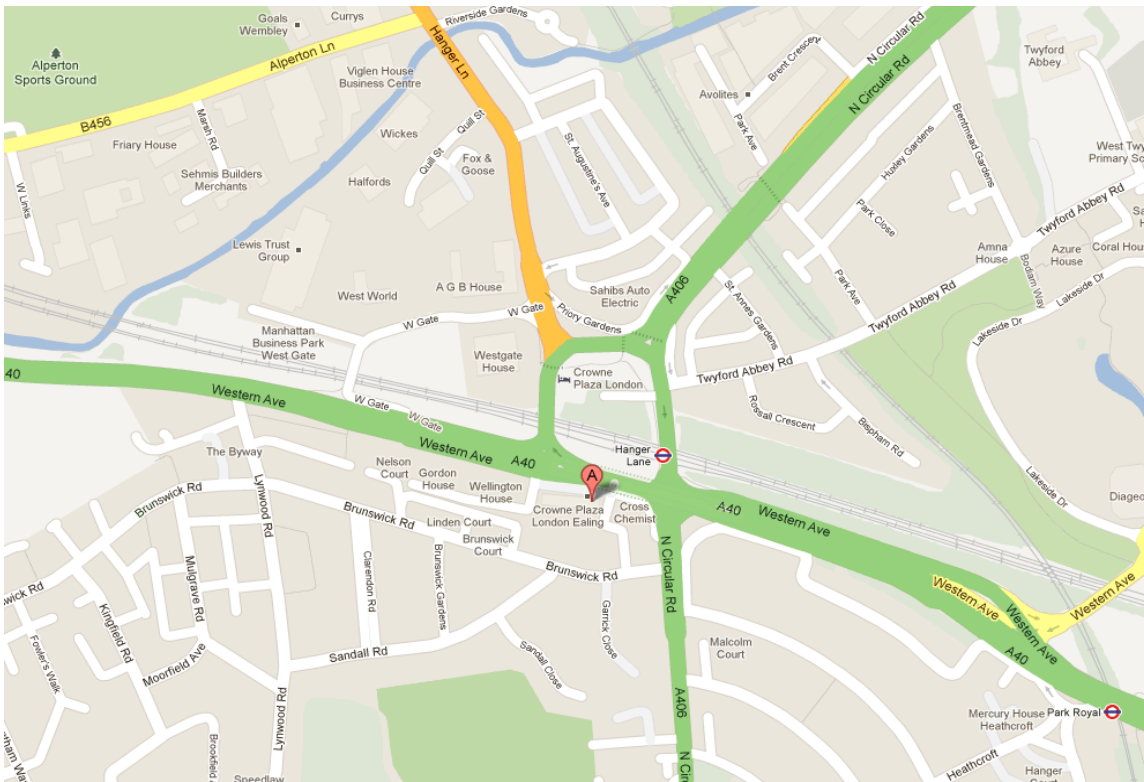
W5 1HG,

United Kingdom

Tel: 0208 233 3200

**Please note that transport to the hotel is not included in the price of the tour.**

## Transport



### **If you are travelling by car:**

**From central London** – Take the A40 out of central London towards the M40, Oxford and Birmingham. Exit the A40 sign posted Ealing and North Circular A406. At the roundabout the 2nd exit sign posted A40 West, the hotel is located immediately on the left.

**From the North and West** – Take the A40 towards central London. Exit the A40 sign posted Ealing and North Circular A406. At the roundabout bear right and take the 4th exit sign posted A40 West. The hotel is located immediately on your left.

**If you are travelling by train:** The nearest underground stations are Hanger Lane and Park Royal. The nearest Train Station is Ealing Broadway, 18 minutes from the Hotel.



# Accommodation

## Crowne Plaza Hotel, Ealing

Located on the outskirts of Central London, the 4-star Crowne Plaza Ealing Hotel offers a restaurant, bar, gym and comfortable, contemporary designed bedrooms with private bath/shower, air-conditioning, TV and telephone. Car parking is available at the hotel for £18.00 per night, payable directly to the hotel.

More information can be found via the hotel's website:

<http://www.ihg.com/crowneplaza/hotels/gb/en/london/lonea/hoteldetail>

## Check-in and departure from the hotel

On the day of arrival, you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

## Extra nights

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 11.00.

## Dining

A 3-course dinner with wine is provided at the hotel on the first night and included in the price of the tour. A 3-course dinner is provided at the hotel on the second night (drinks at own expense). Breakfast on all days of your stay is included in the price, as well as a light lunch on day 2, but meals other than these stated are not included.

## Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



## Places Visited

### Emery Walker's House

The house at 7 Hammersmith Terrace is a great example of an Arts and Crafts interior, set in a Georgian house. Situated on the river Thames, the home of eminent Arts and Crafts typographer (and friend and mentor to William Morris), Sir Emery Walker's house remains virtually unaltered since he lived there, with all of his contents intact. Typical of many of the homes of key Arts and Craft figures, it testifies to Walker's long friendship with William Morris, combining Morris & Co. textiles and furnishings with seventeenth- and eighteenth-century furniture, as well as Middle Eastern and North African textiles and ceramics.

<https://www.emerywalker.org.uk/>

### Lord Leighton's Studio House

Leighton House was designed and built in 1865-6 by George Aitchison RA for his friend, the great Victorian artist and later President of the Royal Academy, Frederic, Lord Leighton (1830-1896). Progressively adapted to suit Leighton's specifications over the thirty years he lived here, the building includes a north-facing working studio with a picture slot for transferring Leighton's larger works - in its day, one of the sights of London. However, the house was also intended to be a showcase for Leighton's artistic taste, and for his extensive art collection, which included works by Corot, Millais, George Frederic Watts and Lawrence Alma-Tadema. The highlight remains the extraordinary Arab Hall (1877), which reflects Leighton's fascination with the Middle East along with his major collection of fifteenth-century Damascus tiles.

<https://www.rbkc.gov.uk/museums/>

### Bedford Park

Bedford Park is a suburban development in Chiswick, London, created in 1875 under the direction of Jonathan Carr, with many large houses in British Queen Anne Revival style by Norman Shaw and other leading Victorian era architects including Edward William Godwin and Henry Wilson. Its architecture is characterised by red brick with an eclectic mixture of features, such as tile-hung walls, gables in varying shapes, balconies, bay windows, terracotta and rubbed brick decorations, elaborate chimneys, and balustrades painted white. Bedford Park has been described as the world's first garden suburb, creating a model of apparent informality emulated around the world. It became extremely fashionable in the 1880s, attracting artists, poets and actors to live on the estate.

<https://www.bedfordpark.org.uk/suburb/short-history-of-the-suburb/>

### Victoria and Albert Museum

The museum is one of the world's leading museums of art, design and performance with a treasure trove of objects celebrating many forms of craftsmanship. It also plays host to a stellar line up of temporary exhibitions, including blockbuster shows on fashion designers and cultural trends. The V&A's permanent collection contains 2.3 million objects. You'll find examples of architecture, painting, sculpture, fashion, textiles, ceramics and jewellery from around the world.

<https://www.vam.ac.uk/>

## Holy Trinity Church

The Holy Trinity church in Sloane Square is a superb late 19th-century Arts and Crafts style church with excellent stained-glass windows executed by William Morris and Edward Burne-Jones. The church was built in 1888 under the patronage of the 5th Earl Cadogan, whose large London estates covered the Sloane Street area. The Earl called in architect John Dando Sedding to create a striking building in Arts and Crafts style. Holy Trinity was built on the foundations of an early Gothic Revival church designed in 1828 by James Savage. That first church was intended as a chapel of ease for St Luke's parish church, but it was soon given its own parish of Upper Chelsea.

<https://sloanechurch.org/>

## Your Guide

**Prof. Anne Anderson** is a recognised authority on the Arts & Crafts movement and is Hon Research Fellow, Exeter University and the Huntington. A writer and broadcaster Anne was a senior lecturer on the Fine Arts Valuation degree courses at Southampton Solent University specialising in the Aesthetic Movement, Arts and Crafts and Art Nouveau. Some of her academic papers have appeared in the Journal of the William Morris Society, Journal of the Pre-Raphaelite Society and many others. Her recent projects include reconstructing the original interiors of Lord Leighton's studio-home and her television credits include BBC's Flog It!



**Dr Scott Anderson** is a University Senior Lecturer in the History of Art and Design and is an Honorary Fellow of the National Association of Valuers and Auctioneers. He is a specialist in Victorian and Edwardian art, architecture and antiques and is a consultant expert for the BBC2 Flog It! programme.

Scott is an Arts Society lecturer and has lectured extensively to various societies, special interest groups and educational groups throughout Britain. He has extensive tour guiding experience in Britain, European locations such as Nancy, Paris, Berlin, Vienna and New York.

**Anne will give the following talks during the tour:**

*'William Morris: Life and Art'*

*'Morris & Co. Decorating the House Beautiful'*

## Practical Information

**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

**Grading** – This tour has been graded as **Moderate**: Walking between sites, lots of standing for viewing.



## Insurance

Although this is a UK holiday, please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason, you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



## Emergencies

### Emergency Numbers

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

07831 133079

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

Travel Editions  
3 Young's Buildings, London EC1V 9DB  
Tel: 020 7251 0045  
Email: [tours@traveleditions.co.uk](mailto:tours@traveleditions.co.uk) [www.traveleditions.co.uk](http://www.traveleditions.co.uk)

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