



Tour Information



The Story of Cambridge's Colleges





The tour starts and finishes at Christs College, Cambridge

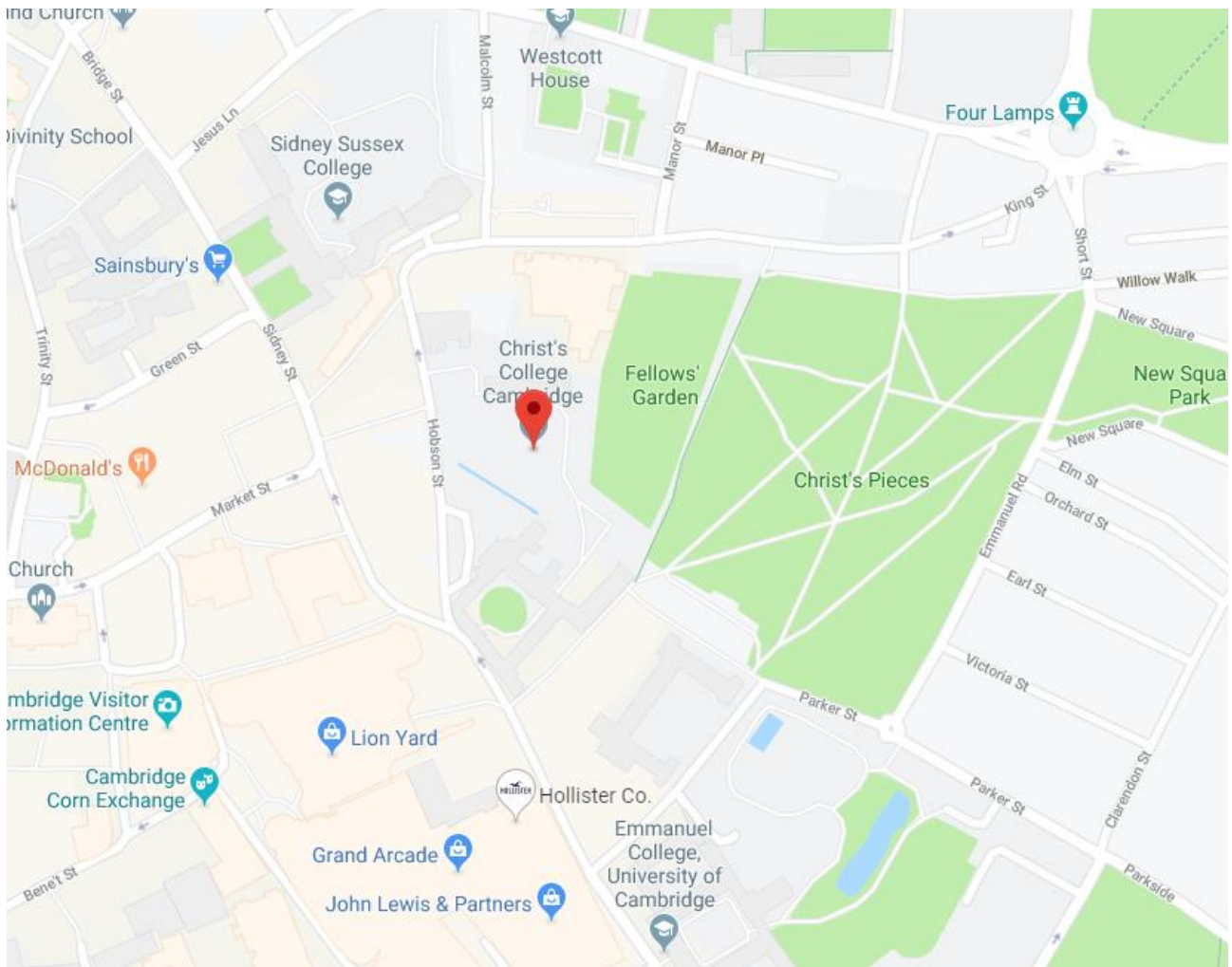
St Andrews Street

Cambridge, CB2 3BU

United Kingdom

Tel: 01223 334936

Please note that transport to Christs College is not included in the price of the tour.



Transport

Driving directions to the college:

Exit at Junction 12 of the M11 and follow the signs to Cambridge city centre along A1303. At the roundabout, take the 1st exit onto Northampton Street. continue onto Chesterton Lane and then onto Chesterton Road. Use the right-hand lane to turn right onto Croft Holme Lane and turn right onto Victoria Road and use the middle lane to turn right onto Milton Road. At the roundabout, take the 3rd exit onto Elizabeth Way and at the next roundabout, take the 2nd exit onto East Road. Continue onto Parkside, and take Parker Street onto St Andrew's Street.

If you are travelling by train: The nearest railway station is Cambridge which is approx. 2 miles from the college.



Accommodation

Christ's College, Cambridge

Set in delightful gardens, the accommodation at Christ's is some of the best available and the tranquil features of the College are hard to beat in the Centre of a busy city. All the bedrooms are en-suite, with a desk, tea and coffee making facilities and free Wi-Fi. Please note that the rooms at Christ's College do not have a TV.

There is no lift at the college and rooms may be allocated on the first floor.

Please note that there is no car park at the college. Please see link below for information about Cambridge Park and Ride:

<http://cambridgeparkandride.info/>

Additional details can be found via the college website:

<https://www.christs.cam.ac.uk/>

Check-in and departure from the college

On the day of arrival, you will be able to check-in with the college porters from 15.00, and the tour manager will meet you in the evening at the welcome reception in the Lloyd Room.

Extra nights

If you have booked to stay an extra night, this is on a bed and breakfast basis and check out is by 10.00.

Special Requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

Dining

On the first night of your stay, a three-course dinner with wine will be served in the Hall. Breakfast on both days of your stay is included in the price, but meals other than these stated are not included.

Places Visited

Cambridge

Abounding with exquisite architecture, exuding history and tradition, and renowned for its quirky rituals, Cambridge is a university town extraordinaire. The tightly packed core of ancient colleges, the picturesque riverside 'Backs' (college gardens) and the leafy green meadows surrounding the city give it a more tranquil appeal than its historic rival Oxford. Like 'the Other Place', as Oxford is known locally, the buildings here seem unchanged for centuries, and it's possible to wander around the college buildings and experience them as countless prime ministers, poets, writers and scientists have done. Sheer academic achievement seems to permeate the very walls: cyclists loaded down with books negotiate cobbled passageways, students relax on manicured lawns and great minds debate life-changing research in historic pubs. First-time punters zigzag erratically across the river, and those long past their student days wonder what it would have been like to study in such splendid surroundings.

Kings College

King's College is a constituent college of the University of Cambridge in Cambridge, England. Formally The King's College of Our Lady and Saint Nicholas in Cambridge, the college lies beside the River Cam and faces out onto King's Parade in the centre of the city. King's was founded in 1441 by Henry VI, soon after he had founded its sister college in Eton. However, the King's plans for the college were disrupted by the Wars of the Roses and resultant scarcity of funds, and his eventual deposition. Little progress was made on the project until in 1508 Henry VII began to take an interest in the college, most likely as a political move to legitimise his new position. The building of the college's chapel, begun in 1446, was finally finished in 1544 during the reign of Henry VIII. King's College Chapel, Cambridge is regarded as one of the greatest examples of late Gothic English architecture. It has the world's largest fan vault, and the chapel's stained-glass windows and wooden chancel screen are considered some of the finest from their era. The building is seen as emblematic of Cambridge. The chapel's choir, composed of male students at King's and choristers from the nearby King's College School, is one of the most accomplished and renowned in the world.

Kettle's Yard

In a quiet corner of Cambridge, overlooking St Peter's Church, is a beautiful house filled with beautiful objects, once the home of H.S (Jim) Ede and his wife Helen. Between 1958 and 1973 Kettle's Yard was the home of Jim and Helen Ede. In the 1920s and 30s Jim had been a curator at the Tate Gallery in London. Thanks to his friendships with artists and other like-minded people, over the years he gathered a remarkable collection, including paintings by Ben and Winifred Nicholson, Alfred Wallis, Christopher Wood, David Jones and Joan Miro, as well as sculptures by Henri Gaudier-Brzeska, Constantin Brancusi, Henry Moore and Barbara Hepworth. Kettle's Yard was originally conceived with students in mind. Jim kept 'open house' every afternoon of term, personally guiding visitors around his home. In 1966 he gave the house and its contents to the University of Cambridge.

Emmanuel College

Part of the University of Cambridge, this college was founded by Sir Walter Mildmay in 1584 on the site of a former priory of the Dominican Order, known as the Black Friars or Preachers. Emmanuel is rich architecturally, with 19 listed buildings and a sense of continual development, stemming from a medieval religious site of teaching and learning, and with connections between medieval, sixteenth-, seventeenth-, eighteenth-, nineteenth- and twentieth-century elements. Emmanuel College is one of the larger colleges

of the University of Cambridge and the gardens have extensive lawns, magnificent and rare trees, and ponds that are home to large numbers of ducks and fish.

Fitzwilliam Museum

The Fitzwilliam Museum is the lead partner of the spectacular collections of the University of Cambridge Museums (UCM) and Botanic Garden. With over half a million incredible artworks in its collection, the Fitzwilliam Museum is one of the most impressive regional museums in Europe, presenting world history and art from as far back as 2500 BC to the present day. Located in the heart of Cambridge, the Museum is one of the most iconic buildings in the Cambridge cityscape, its monumental neo-classic facade and columns just a short walk away from the central colleges and the River Cam. The Museum was founded in 1816 by the 7th Viscount Fitzwilliam of Merrion who bequeathed his vast collections of art, music and books to the University of Cambridge. Viscount Fitzwilliam felt strongly that the University should have its own museum, not only for the display of works of art, but also with its own library. A grand sum of £100,000 was provided to build an “unforgettable monument”, a university museum which would be a place of learning as well as one of the most magnificent galleries of its day. The Museum building was opened to the public in 1848 and since then the Fitzwilliam has continued to grow both in size and collections. Today the Museum has one of the finest collections of paintings, drawings and prints in Britain, with famous works by Rubens, Breughel, Constable, Monet and Picasso to name but a few.

Your Guide

Julian Humphrys will be your guide/lecturer throughout the tour. After reading history at the University of Cambridge, Julian has had a long and impressive career relating to the themes and issues explored throughout this trip. He is the Development Officer at the Battlefields Trust, an experienced battlefields guide, an author of a number of books on English battles and a regular contributor to BBC History Magazine. Julian's input aims to enhance and develop your understanding of this fascinating subject and exciting period of history



1st night – A Talk by Julian Humphrys

'Tudor Cambridge'

Guest Speaker

Dr Nicola Tallis is an independent historian and researcher, who has also worked as a curator and lecturer. She received her doctorate from the University of Winchester in 2019, and is a Fellow of the Royal Historical Society. Nicola has worked with Historic Royal Palaces and the National Trust, and has appeared on BBC's *Countryfile*, *Who Do You Think You Are?* and *Booktalk*. She is also a regular contributor to history magazines and radio. Nicola has given talks at the Emirates Literature Festival, Hampton Court Palace, the Tower of London, the National Archives, and the British Library to name but a few. She is the author of four critically acclaimed books: *Crown of Blood: The Deadly Inheritance of Lady Jane Grey*, *Elizabeth's Rival: The Tumultuous Tale of Lettice Knollys*, *Countess of Leicester*, *Uncrowned Queen: The Fateful Life of Margaret Beaufort*, *Tudor Matriarch*, and *All the Queen's Jewels, 1445-1548: Power, Majesty and Display*.

Dr Nicola Tallis will give a talk on the second night of the tour – *'Uncrowned Queen: The Fateful Life of Margaret Beaufort, Tudor Matriarch'*





Practical Information

Tour manager – Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment and this information is given purely to answer any questions you may have about it.

Grading – This tour has been graded as **Challenging**: On your feet all day, uneven terrain (e.g. cobbles).



Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807 or 07831 133079

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.



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