



# Tour Information



# Twentieth Century Art in Yorkshire





The tour starts and finishes at the Radisson Blu Leeds City Centre Hotel in the heart of Leeds.

### **Radisson Blu Leeds City Centre Hotel**

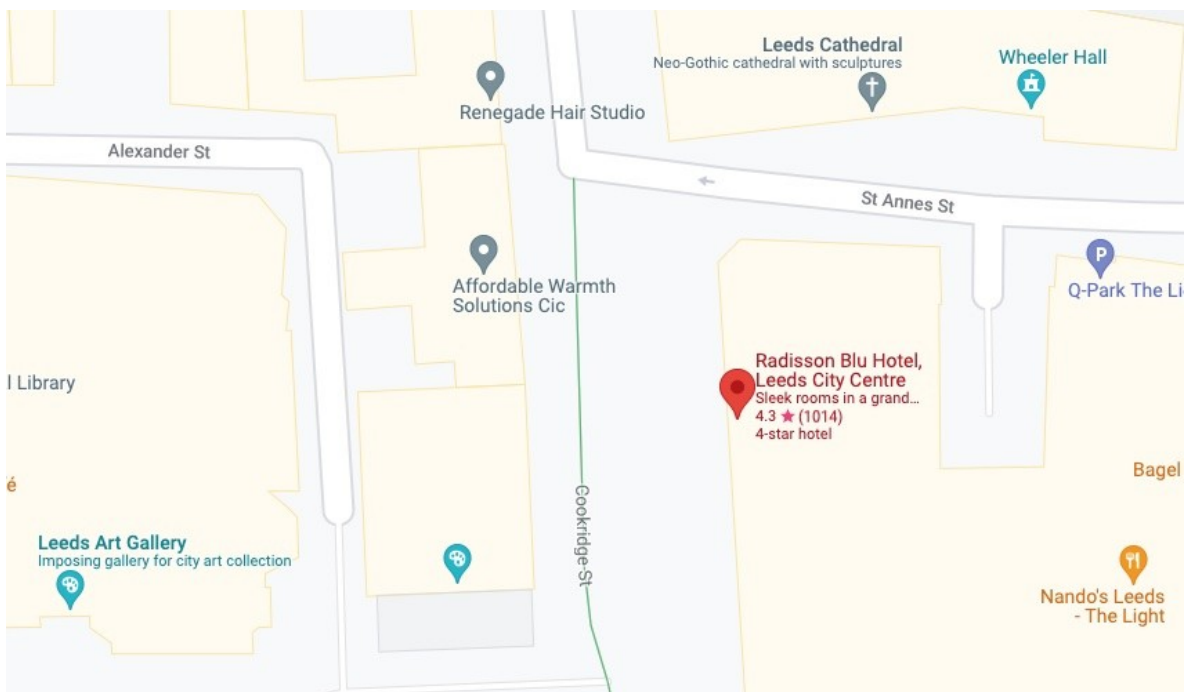
No. 1 The Light, The Headrow

Leeds

LS1 8TL

Tel: 0113 236 6000

**Please note that transport to the hotel is not included in the price of the tour.**



## **Transport**

***The Radisson Blu Leeds City Centre Hotel is excellently situated in The Light complex in the centre of Leeds.***

**Travelling by car:** The hotel can be easily reached via the M1 and M621.

From the M1, exit towards Civic Precinct Hospital from A58(M). Continue on A58. Take Westgate and Great George Street to Dudley Way and the car park is on Dudley Way on the right-hand side. To get to the hotel, head south on Dudley Way towards St Annes Street and the hotel is on the left-hand side.

### **Important information on car parking:**

When staying or visiting Radisson Blu Hotel, Leeds City Centre, the nearest parking is available at Q-Park The Light located at LS2 8BD. As a guest or visitor at Radisson Blu, you are entitled to a 35% discount, this **must be pre-booked prior to arrival**. Book for the entire duration of your stay and use promotional code **RADBLUTL35** [here](#) to secure parking. If parking is not pre-booked, full price parking will be charged.

**Travelling by train:** The closest railway station is Leeds which is 0.6 miles away - approximately a 5-minute walk or a short taxi ride from the hotel.

**Taxi companies in Leeds:**

Veezu – 0113 249 9999

Central Cars – 0113 270 0700



## Accommodation

### Radisson Blu Leeds City Centre

Located in the city centre in a meticulously restored building that once served as the main office of the Leeds Permanent Building Society, the hotel has kept the original art deco style setting and provides a restaurant, bar and a discounted pass to use for the nearby gym. Bedrooms at the hotel are stylish with en-suite bathroom, TV, telephone, wifi, safe, hairdryer and tea/coffee making facilities.

For more information, additional details can be found on the Radisson Blu Leeds City Centre Hotel website:

<https://www.radissonhotels.com/en-us/hotels/radisson-blu-leeds>

### Check-in and departure from the hotel

On the day of arrival, you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day of the tour, the tour will not finish until approximately 17.00 – 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

### Extra nights

If you have booked to stay an extra night at the hotel, this is on a bed and breakfast basis and check out from the hotel is at 12.00.

### Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

### Dining

On the first night of your stay, a private three-course dinner with wine is provided. During the second evening of the tour, a private dinner is provided with no drinks included. Breakfast on both days of your stay is included in the price but meals other than these stated are not included.

# Places Visited

## **Leeds University**

The Public Art Audio Trail at The University of Leeds, has recently been launched following the relocation of Henry Moore's 1963 bronze 'Three Piece Reclining Figure No 2: Bridge Prop'. Moore's sculpture has been moved from its temporary indoor location to sit within Chancellor's Court, a suite of Grade II-listed modernist buildings by Chamberlin, Powell & Bon – the largest complex designed by the firm after London's Barbican. Other mid-century highlights among the 21 works on the route include sculptures by Barbara Hepworth and Hubert Dalwood.

## **Salts Mill**

In 1853, Salts Mill was opened by Sir Titus Salt as a huge textile factory. During the peak of its production, the mill manufactured 30,000 yards of cloth every single day and was an integral aspect of both the British and global textile industry. Now the space has been transformed into a hub for art and leisure and contains one of the largest collections of work by the Bradford born artist, David Hockney. This permanent collection displays paintings, prints and photographs dating from 1960's to the present day. Salts Mill is located in the village of Saltaire which is a UNESCO World Heritage Site and a centre of architectural and historical importance.

<http://www.saltsmill.org.uk/>

## **Leeds Art Gallery**

Home to a rich variety of art on display from Leeds' impressive collections, Leeds Art Gallery has nationally acclaimed prints, watercolours, paintings, sculptures, photography, and contemporary art. Wandering between rooms you will see well-known artists from Yorkshire, such as Henry Moore, Barbara Hepworth, Atkinson Grimshaw, Jacob Kramer, as well as work by a range of contemporary artists including Paula Rego, Bridget Riley, Georgina Starr, Tony Cragg, Antony Gormley and Francis Bacon.

<https://museumsandgalleries.leeds.gov.uk/leeds-art-gallery/>

## **Henry Moore Institute**

The Henry Moore Institute is a world-recognised centre for the study of sculpture and is an award-winning exhibitions venue, research centre, library and sculpture archive.

<http://www.henry-moore.org/hmi>

## **Yorkshire Sculpture Park**

Experienced and enjoyed by thousands of visitors each year, Yorkshire Sculpture Park is an international centre for contemporary art which aims to 'challenge, inspire, inform and delight'. Here you will find both stunning open-air displays and fascinating indoor exhibitions by some of the world's finest artists such as Henry Moore, Anthony Gormley, Barbara Hepworth and Andy Goldsworthy. This is combined with a unique, beautiful and historical location of rolling rural countryside.

<https://yosp.org.uk/>

## **Hepworth Wakefield**

The Hepworth Wakefield gallery opened in 2011 and has been described by the Independent as "one of the finest contemporary art museums in Europe". The gallery places emphasis on work from Wakefield's own art collection by artists such as Henry Moore, Ben Nicholson, Graham Sunderland, Paul Nash and LS Lowry.

This is combined with exhibitions by modern artists and rarely seen works by Barbara Hepworth. Designed by British architect David Chipperfield, the gallery is a striking example of innovative contemporary architecture and can be regarded as a work of art in itself.

<http://www.hepworthwakefield.org/>



## Your Guide

Your host and guide will be **Madeline Hewitson**, a research associate in the History of Art department at the University of York where she also completed her PhD. Madeline specialises in British art post-1850 and has contributed to a number of British art exhibitions at museums such as the Hepworth Wakefield, York Art Gallery and Nunnington Hall. Madeline is an active researcher in addition to lecturing and teaching across the UK, as well as co-managing the Travel Editions' 20th Century Art in Yorkshire tours for the past 6 years.



### **Madeline will give two lectures during the tour:**

*'20th Century Art in Yorkshire'* - An introduction to the life and works of David Hockney, and a summary of the tour to follow.

*'Barbara Hepworth and Henry Moore'* - A lecture about the lives and influence of artists Barbara Hepworth and Henry Moore.



## Practical Information

**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions, please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot and do everything to help you enjoy your holiday.

**Tipping** – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment, and this information is given purely to answer any questions you may have about it.

**Grading** – This tour has been graded as **Moderate**: Walking between sites, lots of standing for viewing.



## Insurance

Although this is a UK holiday, please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason, you may wish to take out insurance just in case an unforeseen event caused

you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.

## Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807 or 07441 343850

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

Travel Editions Group Ltd

Tel: 020 7251 0045

Email: [tours@traveleditions.co.uk](mailto:tours@traveleditions.co.uk) [www.traveleditions.co.uk](http://www.traveleditions.co.uk)

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