



Tour Information



Nancy and the Birth of Art Nouveau





Travel

Passports

You may need to renew your British Passport if you are travelling to an EU country. **Please ensure your passport is less than 10 years old (even if it has 3 months or more left on it) and has at least 3 months validity remaining from the date of travel.**

For more information, please visit: [passport checker](#)

Visas

You do not need a visa for short trips to France. For all other passport holders please check the visa requirements with the appropriate embassy.

For further information, please check here: [travel to the EU](#)

French consulate: PO Box 57, 6A Cromwell Place, London SW7 2EW;

Tel (020) 7838 2000/1.

Information Service: Tel (0891) 887 733, Fax: (020) 7838 2046.

Opening hours: 0900-1130 (and 1600-1630 for visa collection only) Mon-Fri (except British and French national holidays).



Tickets

The tour manager will distribute Eurostar tickets at St Pancras. Please meet at the statue underneath the big clock on the first floor 1½ - 2 hours prior to departure time.

Please take care not to lose your tickets and please check that the details on your tickets are accurate. Your ticket is non-transferable and non-refundable. No refund can be given for non-used portions.

A light meal will be served to passengers travelling Standard Premier on Eurostar. Standard class Eurostar tickets do not include any food or drink on board, although there is a buffet car serving drinks and snacks.

Train Seats

On all legs of the journey, you have reserved seat and carriage numbers which are shown clearly on your ticket.



Baggage

As with most trains, passengers are responsible for carrying baggage onto and off the train. Baggage can be stored on overhead shelves or at the entrance to the carriages. Trolleys are available at St Pancras, but bags do need to be carried on to the platform. Porters are sometimes but not always available at St Pancras.

Travel Editions recommends a luggage delivery service called **thebaggage**, where your suitcase can be picked up from your home before departure and delivered straight to your hotel; therefore removing the worry about carrying your cases onto and off the trains.

For further information:

<http://www.thebaggage.com>

Transfers

On arrival in Nancy, transfer by coach to your hotel and check-in for three nights at the four-star Mercure Stanislas.

Special Requests

If you haven't already, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

Border Control

At border control, you may need to show a return or onward ticket, show you have enough money for your stay, use separate lanes from EU, EEA and Swiss citizens when queuing.

Taking food and drink into EU countries

You are not able to take meat, milk or products containing them into EU countries.



Accommodation

Mercure Hotel Stanislas, Nancy

Located just 200 metres from the historic UNESCO World Heritage Place Stanislas in the heart of the city, this four-star hotel is ideal. It offers a bar and comfortable, finely decorated bedrooms themed around Terrier art and Art Nouveau. Facilities include private bathroom with bath/shower, hairdryer, minibar, TV, telephone, wi-fi, safe and coffee/tea making facilities.

For more information visit their website:

https://all.accor.com/hotel/1068/index.en.shtml?utm_campaign=seo+maps&utm_medium=seo+maps&utm_source=google+Maps



Food

Located on the north-eastern border of France, the Lorraine region's cuisine is inspired by neighbouring Germany – popular dishes include *Quiche Lorraine*, *Bouchée à la reine* (vol-au-vent garnished with savoury filling and thick creamy sauce), *potée lorraine* (pork, potatoes, beans, cabbage, carrot and leak stew), and *choucroute Lorraine* (sauerkraut with *saucisson de Lorraine* and frankfurter sausage). Other traditional dishes from Nancy include *omelette de Nancy* (made with *Boudin de Nancy* and herbs), *salade de pissenlits* (dandelion salad), *Tourte aux grenouilles*, *côtes de veau à la nancéienne* (veal chops served with cheese, cream and egg sauce), *porc en civet roti aux mirabelles* (roast pork with Mirabelle plums).

For typical sweets try the *macarons de Nancy*, *Madeline Lorraine*, *Gâteau au chocolat de Nancy*, the *Bergamote de Nancy* (hard sweetie made with Bergamote essential oil), and the many fruit tarts made with locally grown fruits such as mirabelle and damson plums, apricots, and cherries.

Coffee is served after the meal and will be black, in small cups, unless a *café au lait* (or *crème*) is requested. A speciality of the area is the *brûlot*, a sweetened coffee imbibed with Mirabelle eau-de-vie and flamed.

Almost all restaurants offer two types of meals: *a la carte* (extensive choice for each course, generally more expensive) and *le menu* (a set meal at a fixed price). The bill (*l'addition*) will not be presented until it is asked for, even if clients sit and talk for half an hour after finishing their meal. Usually, a discretionary service charge is added to your bill in restaurants and bars, and no further tipping is required.

Generally speaking, mealtimes in France are strictly observed. Lunch is as a rule served from noon to 13:30, dinner usually from 20:00-21:30, but the larger the city, the later the dining hour.



Drink

Wine is by far the most popular alcoholic beverage in France, and the choice will vary according to region. After a Phylloxera infestation in the late 1800s, which destroyed much of the vines, the Lorraine is now one of the smallest French vineyards. It still manages to produce two original wines – a grey Gamay wine (*Toul de Gris*) and the white *Auxerrois* wines, as well as Pinot noirs and Pinot gris. Along with Côtes de Toul AOC, Moselle AOC and Côtes de Meuse are the main vineyards. Excellent mirabelle, damson, pear, raspberry, cherry and bilberry eau-de-vie and liqueurs are also produced in the region.

In elegant restaurants the wine list will be separate from the main menu, but in less opulent establishments will be printed on the back or along the side of the *carte*. The waiter will usually be glad to advise an appropriate choice. If in doubt, try the house wine; this will usually be less expensive and will always be the owner's pride.

Meals included in the price of your holiday are:

Breakfast – daily

Dinner is included on two nights at the atmospheric Art Nouveau Excelsior Restaurant, located 5 minutes' walk from the hotel.



Destination

The Art Nouveau Movement flourished throughout Europe between 1890 and 1910, embracing the use of natural forms and structures in art, architecture and the applied arts.

The stately town of Nancy - a model of 18th century town planning - enjoyed a second golden age at the turn of the 20th century, when rebellious local artists, such as Émile Gallé and Louis Majorelle, founded the École de Nancy, which became the leading force of the Art Nouveau movement in France. Today the town is a treasure trove of wonderful and whimsical Art Nouveau architecture, glassware, ceramics, stained glass and furniture. Other sites in Nancy include the *Place Stanislas*, the *Eglise Bonsecours*, *Basilique Saint Epvre*, picturesque *Porte de la Craffe*, *Basilique Notre-Dame-de-Lourdes*.

For more information about Nancy, please visit:
<https://www.nancy-tourisme.fr/en/>

Details of places of interest included in your tour:

Excelsior Restaurant

One of the highlights of this tour are the two dinners taken in the Art Nouveau splendour of the *Excelsior restaurant*, that serves excellent brasserie fare in exquisite surroundings with a lively, bustling atmosphere as it has done for a century. The menu offers a welcome drink, 3-course set menu, accompanied by wine, water and coffee.

For more information about *Excelsior Restaurant*, please visit:
<https://www.excelsior-nancy.fr/>

Villa Majorelle

The Villa Majorelle, testimony of the Art Nouveau period in Nancy, has recently been fully renovated. Built in 1908 for the artist Louis Majorelle, the first completely Art Nouveau style house in Nancy, it is a stunning example of collaboration between Parisian architect Henri Sauvage and Nancy artist Majorelle, whose ironwork adorns the exterior and furniture decorates the interior. Admire its asymmetrical architecture, curved lines, floral motifs, and exquisite stained-glass windows. The group will split in two to visit the lovely interior with a local guide and outside see its architectural splendour in the company of the tour lecturer.

For more information about the *Villa Majorelle*, please visit:

<https://musee-ecole-de-nancy.nancy.fr/accueil-2676.html>

École de Nancy Museum

Located on the former property of Jean-Baptiste Eugène Corbin, collector of École de Nancy artwork, this superb museum houses a wonderful collection of furniture, fabrics, jewellery and Gallé glassware in reconstructed Art Nouveau settings. The lovely gardens, restored in 1998, feature an oak door by Eugène Vallin and a pavilion aquarium with stained glass by Jacques Gruber.

For more information about the *École de Nancy*, please visit:

<http://www.ecole-de-nancy.com/web/>

Musée des Beaux Arts

The museum is housed in an 18th century pavilion belonging to the exceptional architectural collection designed by the architect of King Stanislas, Emmanuel Héré. From Place Stanislas, the Museum of Fine Arts is one of the flagships of Nancy's cultural life. The museum presents the biggest names in the history of European art: Le Pérugin, Le Caravage, Rubens and Delacroix. Its collections are particularly rich for the twentieth century, with in particular the glassworks of the Daum collection, exposed in the setting of the old fortifications of Nancy or the space dedicated to the constructor Jean Prouvé.

For more information about the *Fine Arts Museum*, please visit:

<http://mban.nancy.fr/>

Maison Bergeret

Albert Bergeret, a printer known for the production of illustrated post cards, commissioned the architect Lucien Weissemberger to build his family home close to his printing works which no longer exist. The greatest artists of the Nancy School collaborated on the project, thus producing a very accomplished example of Nancy School architecture. With ironwork by Louis Majorelle, cabinetry by Eugène Vallin, stained glass by Jacques Gruber and Joseph Janin, and an enormous ceiling painting above the entrance hall by Victor Prouvé, it

fulfils the concept of a Gesamtkunstwerk or 'total work of art'.

For more information about the Maison Bergeret, please visit:

<https://www.tourism-lorraine.com/see-do/visits/sites-and-monuments/737010059-maison-bergeret-art-nouveau-nancy>

Parc de Saurupt

In 1901, an Art Nouveau style garden-city was created on the site of a former château of the Dukes of Lorraine. The project for this private estate with gates and a guardian was awarded to the architects Emile André and Henry Gutton.

However, only six opulent villas, out of the hundred initially planned, were built. In the inter-war years, other houses were built, but from here on the Art Deco style was employed.

Exploring this district, which is one of the city's most beautiful, is thus an opportunity to become acquainted with both styles side by side.

For more information about Parc de Saurupt, please visit:

<https://www.explore-grandest.com/en/offerings/activities/city-adventures/visit-of-the-park-of-saurupt-in-nancy/>

Your lecturer / guide

Prof. Anne Anderson author, broadcaster and Fellow of the Society of Antiquaries, was a senior lecturer at Southampton Solent University for 14 years, specialising in the Arts and Crafts, Art Nouveau and Modernism; she currently teaches at Kingston University. Anne's career as an international speaker has taken her all over the world and her TV credits include the BBC's *Flog it!* Anne has received a rapturous response from our customers at the many Travel Editions UK lectures and tours she has hosted and is excited at the prospect of sharing her knowledge with our clients further afield.

Dr. Scott Anderson is a University Senior Lecturer in the History of Art and Design and is an Honorary Fellow of the National Association of Valuers and Auctioneers. He is a specialist in Victorian and Edwardian art, architecture and antiques and is a consultant expert for the BBC2 *Flog It!* programme. Scott is an Arts Society lecturer and has lectured extensively to various societies, special interest groups and educational groups throughout Britain.

He has extensive tour guiding experience in Britain, European locations such as Nancy, Paris, Berlin, Vienna and New York.

During your trip enjoy two evening lectures from either Prof Anne Anderson or Dr Scott Anderson:

"Nancy: Ville d'Art"

"Art Nouveau: new art for the modern era"

Reading suggestions

Graham Robb, *The Discovery of France*.

A general introduction to French culture, landscape and history, it also features an excellent insight into the distinctive character of France's regions.

Tour manager

Your tour manager will be on hand throughout the tour to ensure that everything operated according to plan. If you have any problems or questions, please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

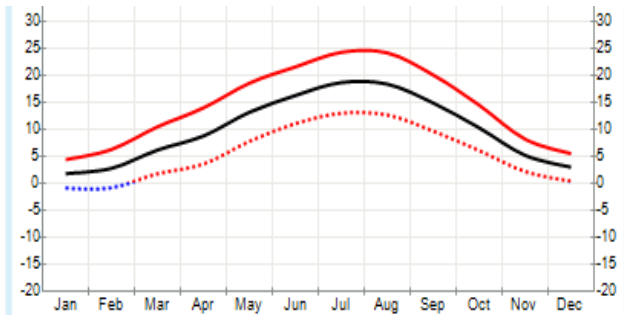
Grading

This tour has been graded as **Demanding**: On your feet all day, uneven terrain (e.g. cobbles).



The Basics

Climate – The weather in Nancy at this time of year is likely to be pleasant, but there is the chance of the odd shower. Our best advice is to come prepared.



Time – GMT +2 hours (Summer time Apr-Oct); GMT + 1 (Standard time Nov-Mar).

Language – French.

Religion – Roman Catholic.

National holidays – New Year's day (01 Jan); Easter Monday; Labour day (01 May); Victory in Europe day (08 May); Ascension day; Whit Sunday; Whit Monday; National day (14 Jul); Assumption of Mary (15 Aug); All Saints' day (01 Nov); Armistice day (11 Nov); Christmas day (25 Dec).

Currency – Euro. €1 = 100 cents. Notes are in denominations of €500, 200, 100, 50, 20, 10 and 5. Coins are in denominations of €2 and 1, and 50, 20, 10, 5, 2 and 1 cents.

Banks – Cashpoints compatible with international banking networks are located in all towns and cities, as well as airports, major train stations and other spots. They usually offer an attractive exchange rate. Those banks that still exchange foreign currencies into local money will always charge a transaction fee, so withdrawing money from an ATM usually represents the most logical means of obtaining euros.

Credit cards – American Express, Diners Club, MasterCard and Visa are widely accepted across the country. If you're eating at a restaurant, check prior to the meal that your card will be an acceptable form of payment. Even in cities, it's advisable to carry a supply of cash with you at all times. Varying amounts of commission can be charged.

Electricity – 220 volt, two-pin continental plug.

Drinking water – Tap water is safe to drink. (Although you'll find a huge amount of bottled water for sale too)

Shops and museums – Department stores are open 0900-1830 Monday to Saturday. Most shops are closed between 1200-1430. Some food shops (particularly bakers) are open Sunday mornings, in which case they will probably close Monday. Many shops close all day or half-day Monday. Please note that most museums are closed on Mondays.

Clothes & Shoes – You may like to bring a warm sweater for cool evenings. Light rain wear for the occasional storm and good grip/flat walking shoes are recommended.

Camera – Bring plenty of memory cards/film and any spare camera batteries as these are not always available. Please check with your guide before photographing people.

Bath plugs – The hotel has plugs for basins, but it is useful to carry a 'universal' one with you.

Telephones/mobiles – You should be able to use your mobile phone in France, depending on your operator and contract. The guarantee of free mobile phone roaming throughout the EU, Iceland, Liechtenstein and Norway has ended. Check with your phone operator to find out about any roaming charges you might get from 1 January 2021. A new law means that you're protected from getting mobile data charges above £45 without you knowing. Once you reach £45, you need to opt in to spend more so that you can continue using the internet while you're abroad. Your phone operator will tell how you can do this

Tipping – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment and this information is given purely to answer any questions you may have about it.



Health

Doctor/Dentist/Chemist

Please talk to your tour manager if you are feeling unwell and they will organise for you to see a doctor.

Keep receipts for insurance claims.



Hospital

Your tour manager/hotel reception will arrange hospital transport.

Keep receipts for insurance claims.

General Health Advice

We suggest you take a good supply of your own individual medicines with you and always keep some in your hand luggage in case you get delayed or your luggage goes astray. General-purpose supplies for bites, stings, or scratches, and your usual medication for headaches, or stomach upsets are always recommended. Oral re-hydration sachets are excellent for topping up salt and glucose levels.

Visit the NHS Fit For Travel website for more generally information specific to the country you are visiting – www.fitfortravel.nhs.uk

Sun Protection

Always ensure you take sufficient sun protection and moisturiser. A sun hat and sunglasses are also advisable.

Inoculations

You should check with your own doctor and take their advice as to which inoculations are required for the country you are visiting, as only they know your medical history and recommendations are liable to change at short notice.



Insurance

To be covered under your Travel Insurance Policy, if you become ill, it is essential that you contact a local doctor and also telephone the emergency number of your insurance company. You will **NOT** be covered for any claim unless this procedure is carried out. Your insurance company will then decide on the best course of medical attention.

Global Health Insurance Card (GHIC)

Before you travel, make sure you've got a valid UK Global Health Insurance Card (GHIC) or travel insurance with health cover.

You may not have access to free emergency medical treatment and could be charged for your healthcare if you do not have an EHIC or GHIC when visiting an EU country, or travel insurance with full healthcare cover when visiting Switzerland, Norway, Iceland or Liechtenstein. If you have an EHIC it will still be valid while it remains in date. Your European Health Insurance Card (EHIC) or Global Health Insurance Card (GHIC) will be valid if you're travelling to an EU country.

We strongly recommend that you take out an appropriate travel insurance policy when you travel abroad.

For further information about the GHIC please visit:

<https://www.nhs.uk/using-the-nhs/healthcare-abroad/apply-for-a-free-uk-global-health-insurance-card-ghic/>



Emergencies

Should an emergency arise, please call our offices on:

00 44 20 7251 0045 (Mon-Fri 09:00-17:00)

Outside office hours please telephone our emergency staff on:

07841 023807 or 07441 343850

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

If you find that you are in need of consular assistance during your holiday:

Consular services Paris

16 rue d'Anjou

75008 Paris

France

Tel: +33 (0)1 44 51 31 00

Fax: +33 (0)1 44 51 31 27

Open Mon-Fri 09:30-12:30. Outside these hours a consular Emergency Service is in operation and can be contacted on +33 (0)1 44 51 31 00.

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