



# Tour Information



## Arts & Crafts of the Lake District



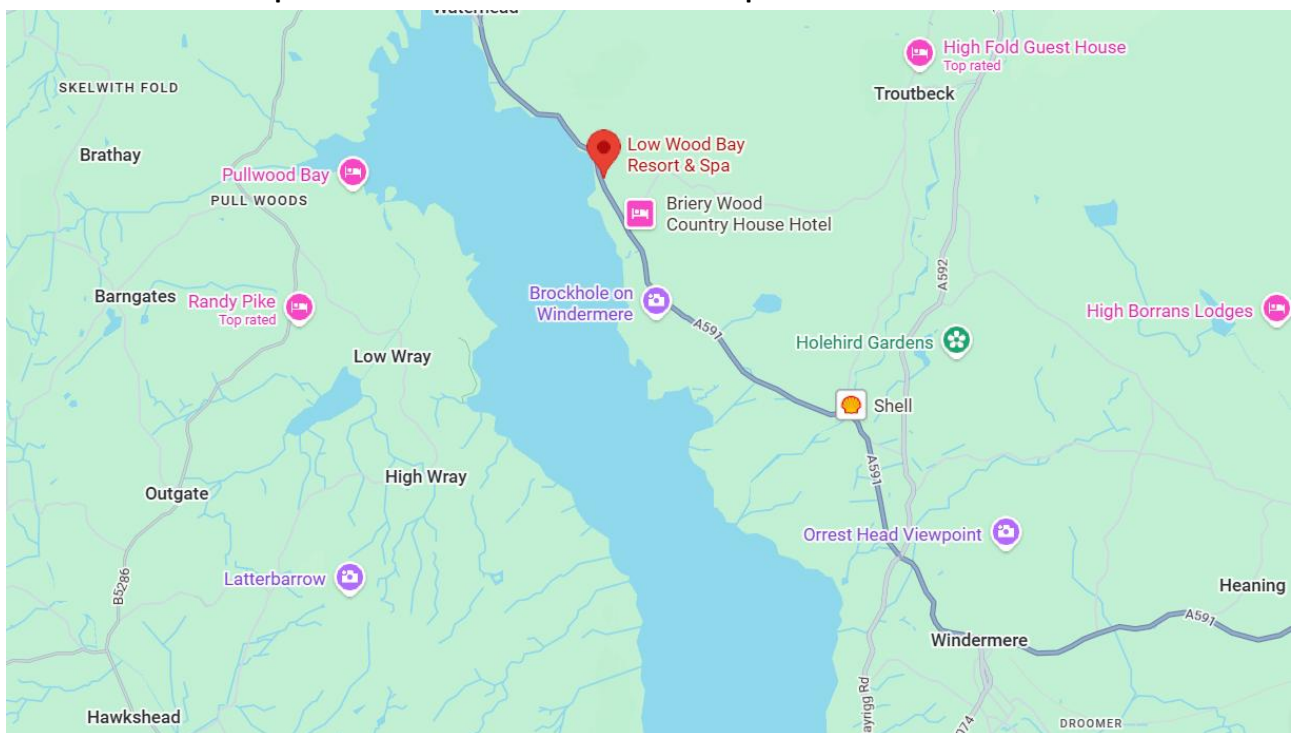


The tour starts and finishes at Low Wood Bay Resort & Spa, Lake Windermere

Low Wood Bay Resort  
Ambleside Road  
Windermere  
LA23 1LP

Tel: 0333 220 3105

**Please note that transport to the hotel is not included in the price of the tour.**



## Transport

**Travelling by car:** From the M6, take exit 36 and head north on A590 for approx. 187 miles and then continue north on A591 for approx. 18 miles.

**Travelling by train:** The nearest train station to Low Wood Bay Resort & Spa is Windermere station, which is approximately 1.8 miles away. From Windermere station, you can take the 599 bus directly to the hotel.



## Accommodation

### Low Wood Bay Resort & Spa, Lake Windermere

Low Wood Bay Resort & Spa blends contemporary comfort with traditional Lakeland charm. The spacious spa features thermal experiences, relaxation lounges, and panoramic lake views. Guests can enjoy elegant dining, a cosy lounge with open fires, and beautiful gardens overlooking Windermere—ideal for unwinding in style after a day of discovery.

For more information, additional details can be found on the website:

<https://englishlakes.co.uk/hotels/low-wood-bay/>

### Check-in and departure from the hotel

On the day of arrival, you will be able to check-in at the hotel from 15.00, and the tour manager will meet you at the welcome reception.

On the last day of the tour, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

### Extra nights

If you have booked to stay an extra night at the hotel, this is on a bed and breakfast basis and check out from the hotel is at 11.00.

### Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

### Dining

On the first night of your stay, a private three-course dinner with wine is provided. On the second and third evening, dinner is provided at the hotel restaurant. Breakfast on each day of your stay is included as well as one lunch on day 2 at Broad Leys.



## Places Visited

### Blackwell – The Arts & Crafts House

Blackwell is a Grade I listed historic house and museum near Bowness-on-Windermere in the English Lake District. It is considered one of the finest surviving examples of Arts & Crafts architecture in the UK, designed by the acclaimed architect Mackay Hugh Baillie Scott. Blackwell was built between 1898 and 1900 as a holiday home for the wealthy Manchester brewer Sir Edward Holt and his family. The house's design emphasizes craftsmanship, simplicity, and functionality, key tenets of the Arts & Crafts movement championed by figures like John Ruskin and William Morris. The house has survived with nearly all of its original decorative features intact, allowing visitors to experience the total immersion of the Arts & Crafts style.

### Broad Leys

Broad Leys is also a Grade I listed Arts & Crafts house located on the shores of Lake Windermere in the English Lake District. Built in 1899 for Arthur Currer Briggs, a wealthy colliery owner, it is a masterpiece designed by the influential architect C.F.A. Voysey. Since 1950, it has been the clubhouse and home of the Windermere Motor Boat Racing Club. Broad Leys showcases many of Voysey's signature features, including a steeply pitched roof, rough-cast white walls, and a distinctive double-height curved bay window overlooking the lake.

### Jesus Church in Troutbeck

The church in the village of Troutbeck in the Lake District is a historic Anglican parish church with significant Arts and Crafts connections. A Grade II\* listed building, it is renowned for its stained-glass windows designed by prominent artists of the Arts and Crafts and Pre-Raphaelite movements. The church's most notable Arts and Crafts feature is the large east window, installed in 1873. It was primarily designed by Edward Burne-Jones and made by William Morris & Co. It depicts scenes from the life of Jesus. Ford Madox Brown is also credited with assisting on the design.

### Levans Hall

Levans Hall is an Elizabethan mansion and a Grade I listed historic house in Cumbria, England, renowned for its interiors and the world's oldest topiary gardens. The hall showcases fine wood panelling, ornate plasterwork, and a collection of Jacobean furniture. Notable paintings by artists like Rubens, Lely, and Cuypp adorn the walls. The house displays historical items such as early English patchwork, Wellingtoniana, and Cordova leather wall coverings. The mansion was built around a 13th-century medieval Pele tower.

### Abbot Hall

Abbot Hall is a Grade I listed Georgian villa on the banks of the River Kent in Kendal, Cumbria, that operates as an art gallery. Managed by the Lakeland Arts Trust, it houses an exceptional collection of historic and contemporary art. The gallery reopened in May 2023 after extensive renovation and showcases a variety of art from the 18th to the 21st century, with a strong focus on British art and landscape. Highlights include:

- Historic art: The collection includes works by renowned artists such as J.M.W. Turner, John Ruskin, and the Cumbrian-born portrait painter George Romney.
- Modern British art: It features works from prominent artists like Lucian Freud, Bridget Riley, Barbara Hepworth, and David Hockney.
- Contemporary art: The gallery continues to acquire contemporary pieces and features artists like Charmaine Watkiss.



## St James' Church in Staveley

St James' Church in Staveley, Cumbria, is a Grade II listed parish church known for its significant Arts & Crafts features, most notably a stained-glass east window by Edward Burne-Jones and William Morris. However, as of December 2025, the church building is currently closed to visitors due to structural issues with its spire and lychgate. The east window is the church's most famous feature, designed by Sir Edward Burne-Jones and made by William Morris & Co. in 1878. It depicts the Crucifixion and the Ascension against a starry blue background. One of the angels from the window was featured on a Royal Mail Christmas stamp in 2009. The church's chancel features wood carvings that reflect the Arts & Crafts movement and the Silverwork in the church was created by the respected Keswick School of Industrial Art.

## Brantwood & Ruskin Museum

In Coniston, Cumbria, Brantwood is the historic home of Victorian polymath John Ruskin, now a museum dedicated to his life and work. The Ruskin Museum, also in Coniston, is a separate institution that tells the "Story of Coniston" and showcases more of Ruskin's collections.

Brantwood was John Ruskin's home for the last 28 years of his life and is located on the eastern shore of Coniston Water. It functions as a museum and vibrant arts centre with several features. The house remains filled with Ruskin's personal treasures, art, and furniture, offering insight into his daily life. Changing exhibitions of both historic and contemporary art are held in the Blue Gallery and the Severn Studio Gallery. The estate includes 250 acres of gardens and woodlands with unique spaces created by Ruskin, including the mythological "Zig-Zaggy" garden.

The Ruskin Museum was founded in 1901 by Ruskin's secretary, W. G. Collingwood, as a memorial to Ruskin. It covers a broader local history and includes exhibits showcasing Ruskin's own watercolours, drawings, and manuscripts, highlighting his artistic and philosophical ideas. A dedicated wing houses the restored Bluebird K7, the jet-powered hydroplane in which Donald Campbell tragically died in 1967. This exhibit includes the restored craft and other memorabilia. The museum covers Coniston's industrial past, including copper and slate mining, as well as exhibits on local geology, lace making, and writer Arthur Ransome.

## Your Guide

### Professor Anne Anderson

With a first degree in archaeology and a PhD in English, Anne was a senior lecturer in Art and Design History at Southampton Solent University for 14 years from 1993 to 2007. She specializes in the Aesthetic Movement, Arts and Crafts, Art Nouveau and Modernism. She has published several books, including *The Perseus Series*, which accompanied the Edward Burne-Jones exhibition held at Tate Britain (2018), and *Art Nouveau Architecture* (2020). She has also published over 50 articles in respected academic journals.

Anne has curated four national exhibitions, mostly recently *Beyond the Brotherhood The Pre-Raphaelite Legacy* (2019-20). American fellowships held include the Huntington Library, CA and the American Antiquarian Society, MA. She has lectured for The Arts Society, The Art Fund, the V&A Learning Academy, the National Trust and Christies'. Her career as an international speaker has taken her all over the world, including Spain, Germany, New Zealand, Canada and the USA. She undertook her sixth lecture tour for Arts National Australia in 2024. She has also lectured on several cruise ships, Swan Hellenic's *Minerva*, the *Spirit of Adventure* and the *Hebridean*.

Anne has received a rapturous response from our travellers at the UK lectures and tours, as well as a host of tours overseas, and her knowledge, wit and enthusiasm bring her beloved subjects to life in whatever location she finds them.



## Practical Information

**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment and this information is given purely to answer any questions you may have about it.

**Grading** – This tour has been graded as **Moderate**: Walking between sites, lots of standing for viewing.



## Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



## Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 09.00-17.00), telephone our emergency staff on:

07841 023807 or 07441 343850

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

Travel Editions Group Ltd

Tel: 020 7251 0045

Email: [tours@traveleditions.co.uk](mailto:tours@traveleditions.co.uk) Website: [www.traveleditions.co.uk](http://www.traveleditions.co.uk)

PLEASE NOTE: THIS INFORMATION IS CORRECT AT THE TIME OF PRINTING. IT IS MEANT AS A GUIDE ONLY  
AND WE CANNOT ACCEPT RESPONSIBILITY FOR ERRORS OR SUBSEQUENT CHANGES